

Call for Entries – 2019 SHINGLE22J Biennial of Contemporary Art Untitled

On January 22, 1944, Radio London announced the Allied landings at Anzio, the so-called “Operation Shingle”.

Many years later, the 00042 Cultural Association, drawing inspiration from this operation, named its Biennial of Contemporary Art “*Shingle22j*”, to recall this historical event.

After the great success of its previous editions, *Shingle22j* is back in the spotlight, renewing its commitment to art also this year.

The Biennial is preparing for an epic event dedicated to Art, where artists from all over the world can meet and interact, as well as have the opportunity to participate in the contest, choosing their own personal theme, i.e. the one that they feel is most urgent. Artists can submit one or more works on the selected topic.

Participants in the 2019 Shingle22j art contest will help create a multi-thematic mosaic, a new artistic message that wishes to promote social development and raise awareness of the issue in today’s society.

“Art should comfort the disturbed and disturb the comfortable.” (Banksy)

Choose your own theme and participate in 2019 Shingle22j Biennial of Contemporary Art!

Call for entries Untitled

Deadline for entries: ~~May 31, 2019~~ Extension June 30, 2019

Art.1 - Eligibility

This contest is open to all artists, 18 years and older, of any nationality (residing in Italy or elsewhere).

The following disciplines are eligible: painting, sculpture, (interior or exterior) installation art, digital art, photography, illustration, engraving, video art, experimental animation, performances or other innovative art techniques, methods and abilities. Artists may submit a maximum of three works, but only one will be selected for the purposes of the contest.

There is no size limit.

Art. 2 - Terms and Conditions

Submissions may be presented from **November 10, 2018** to ~~May 31, 2019~~ **Extension June 30, 2019**. Entrants may submit their entry form via the online procedures specified in the relevant page of the website www.shingle22j.com/iscrizioni

Please note that entries submitted after June 30, 2019 will be disqualified. Entries that are incomplete (i.e. not containing all the required material) or that fail to comply with the requirements mentioned herein will be disqualified. The organization disclaims any liability regarding the matter.

The Selection Panel will select the works that will be exhibited at the *Shingle22j Biennial of Contemporary Art* in September 2019.

Artists selected will be contacted by e-mail by the organization and their names will be made available online on the website www.shingle22j.com.

Entrants who have not been selected will NOT be notified of non-acceptance.

Art. 3 – Entry fee

To participate in the *Shingle22j* selection process, artists are invited to make a donation of **30.00€** for a single entry, to partially cover the organization costs, stating the following reason: *Donation in accordance with art. 4 c.2 of the 00042 Cultural Association Bylaws*.

Artists who wish to submit more than one work (up to a maximum of 3), shall donate additional **10.00€** for each additional work they wish to submit.

Donations shall be made by the payment methods listed below:

- *Bank transfer - IBAN number: IT91 N086 9338 8900 0000 0511 701; account holder: Associazione Culturale 00042 (00042 Cultural Association)*
- *Paypal*

Entry fees will not be refunded.

As part of the submission procedure, artists shall:

- a) Accept the Rules and Regulations of the 2019 Shingle22j art contest;
- b) Send a 300 dpi JPG, PNG, GIF image of the work/s submitted (2400x1600 pixels, 4 million total pixels);
- c) Send the artist's curriculum vitae in Word;
- d) Send a comment on the work/s submitted in Word (1000 characters maximum) providing the following information: artwork title and size, execution date and technique used;
- e) As regards video art, experimental animation or performances, entrants must meet all the aforesaid requirements and, having previously contacted the organization via e-mail, must upload their videos on easily accessible platforms (e.g. YouTube, Vimeo, etc.).

Art. 4 - Exhibition arrangement and lay-out

The 00042 Cultural Association will be exclusively in charge of curating the exhibition and of arranging the selected artwork within the exhibition spaces provided by the local institutions. Artists shall abide by the Association's decision regarding the arrangement of the selected artwork; should potential buyers request more information about a certain work, the Association shall, free of charge, put them in touch with the artist.

Art. 5 - Selection and judging criteria

Works submitted will be selected by a panel of art experts based on the following criteria: quality of the artwork submitted; technical execution; originality. The Selection Panel's decisions shall be final and unappealable.

All the selected works shall participate in the 2019 Shingle22j Contest. Winning works shall be selected by a Panel of eminent judges – *Nicola Fornoni, Luca Marovino, Umberto Stefanelli*.

The Judging Panel's decisions shall be final and unappealable.

Winners shall be entitled to renounce the prize, but in that case they will not be refunded and the prize will be reassigned according to the rankings established by the Judging Panel.

Art. 6 – Winners

The winners of the contest will be awarded the following prizes:

- first prize: 4,000.00€ gross;
- second prize: 2,000.00€ gross;
- third prize: 1,000.00€ gross;

Special mentions will also be presented at the awards ceremony.

Art. 7 – Catalog

Works selected will be included in the full-color bilingual exhibition catalog (English-Italian). Each participant shall be entitled to receive, free of charge, 3 copies of the catalog. Additional copies may be purchased at the exhibition venue or online on the website.

All submitted works (selected and non-selected) will be in any case showcased in specific sections of the Biennial's website www.shingle22j.com.

Art. 8 – Insurance

Any insurance coverage pertaining to the transport of the artwork selected (to and from the exhibition) will be at the expense of entrants.

Entrants are required to sign a liability release form to release the 00042 Cultural Association from any civil or criminal liability for any theft or damage caused to the works during the entire duration of the event.

Art. 9 – Delivery and return of accepted works

The works accepted for participation in the contest must be delivered, by express courier service or personally, within the deadline that will be subsequently notified to selected artists. The works shall be collected by the artists in person or by a proxy representative appointed to do so on their behalf (who shall carry a proxy letter and a copy of the entrant's ID) within and no later than five days after the end of the exhibition. Artists who deliver their works by express courier service must in any case deliver and collect them at their expense.

Art. 10 – Travel expenses and contracted hotels and restaurants

Artists shall not be entitled to reimbursement of travel and accommodation expenses for the Biennial. The 00042 Association will however negotiate special rates with hotels and restaurants in the area. For further information: www.shingle22j.com

Art. 11 – Consent

Artists shall grant the 00042 Cultural Association, free of charge, the right to reproduce, exhibit, publish, translate and disclose to the public, by all and any means and methods, none excluded, the works submitted for participation in the selection process.

All the material submitted for participation in the selection process will be stored in the 00042 Cultural Association's digital archive for documentation and promotion purposes only, i.e. to promote the event on all social media, and shall not be used for any commercial purposes, thereby protecting the interests of the artists.

The 00042 Cultural Association, in compliance with the laws governing the moral rights of authors, shall exercise those rights for all institutional communications activities regarding the contest. Entrants shall expressly authorize the 00042 Cultural Association, as well as its representatives, to

process their personal information in accordance with Italian Law no. 675/1996 (the so-called Data Protection Act) and subsequent amendments thereof, such as Legislative Decree no. 196/2003 (Data Protection Code), also for purposes related to entering such data in databases managed by the abovementioned representatives.

By entering this contest, entrants unconditionally accept and agree to these Rules and Regulations.

Art. 12 – Contacts For further information about *Shingle22j* Biennial of Contemporary Art, please visit the website www.shingle22j.com or contact us by e-mail at: organizzazione@shingle.com. To stay in touch with the organization and receive announcements, news and information about the Biennial, sign up to our newsletter on our website's homepage.

2019 "SHINGLE22J" ART COMPETITION - ACCEPTANCE OF THE RULES AND REGULATIONS

Artists undertake to:

- 1.** Comply with the provisions contained in the 2019 "Shingle22j" Call for Entries;

- 2.** Ensure that they are the authors of the artwork submitted and that the latter is their original work;

- 3.** Submit the artwork that was selected by the Selection Committee to participate in the competition, comprising all its parts or elements; entries that fail to comply with this requirement will be disqualified;

- 4.** Grant the organization of Shingle22j the right to reproduce the artwork and texts submitted for purposes pertaining to making the exhibition catalog, storing information on the artwork submitted in its archives and advertising the artwork on its website or by any other means and for any other purpose pertaining to the organization's business;

- 5.** Allow the 00042 Cultural Association to store, in its archives, all the material submitted in accordance with art. 3 of the Call for Entries;

- 6.** Expressly authorize the 00042 Cultural Association, as well as its representatives, to process the participating artist's personal information in accordance with Italian Law no. 675/1996 (the so-called Data Protection Act) and subsequent amendments thereof, such as Legislative Decree no. 196/2003 (Data Protection Code);

- 7.** Inform the organization of "Shingle22j", should they decide to withdraw the submitted artwork, within and no later than 40 days before the opening date;

- 8.** Respect the choice of the person in charge of setting up the exhibition spaces as regards where the artwork is placed;

- 9.** Release the 00042 Cultural Association from any civil or criminal liability for any theft or damage caused to the artwork during transport.